

SHORT BIO

BLUESTEM is an Alternative Rock band from Vancouver, BC. Delivering a clash of guitar heavy sounds with post punk elements and spacey dreamscape-esque walls of sound. Bluestem is influenced by bands such as The Smashing Pumpkins, Billy Talent and Title Fight. Their debut single **BLUR** from their upcoming EP **Endlessly** is available to stream now.

LONG BIO

Introducing BLUESTEM, with members Braden Poitras, John Andrew, Reese Michael, Chad Martens and Ryan Mills. Their debut EP **Endlessly** features a harmony heavy dual vocalist combo inspired by bands such as Alice in Chains and Alexisonfire. The seven track EP is an expression of uncertainty, loss, acceptance and re-determination of self against adversity. Expect high-energy, rock-inspired riffs, with moments of verby guitar chords and choppy drum fills.

Manitoba boys, John, Reese and Chad were doing shows under Easy Trance in Winnipeg. Soon after, the group moved to Vancouver in 2018 and continued doing shows into 2020 before shifting focus towards the creation of what would eventually become BLUESTEM. With the arrival of (Vocalist) Braden Poitras, who had moved to BC from Manitoba in 2021, the group started experimenting with a heavier sound pairing up with former collaborators (Guitarist & Vocalist) John Andrew, (Bassist) Reese Michael and (Percussionist) Chad Martens. The writing process began with Braden and John throwing out ideas over a guitar riff which repeated in the background as they exchanged lyrics and settled into the same vibe they shared while working together in previous bands. In no time, the lyrics for **Endlessly** emerged to meet the guitar's haunting, yet familiar chords. The band would go on to recruit long-time friend (Guitarist) Ryan Mills. **Endlessly** is the collective product of each member, forged from formative years and catapulted forward into the present. It serves as the precursor for the band's future sound and its creation laid the groundwork for every song that made its way to this EP. Heavy, yet melodic guitars paired with insightful, bitter-sweet lyrics, resonating bass, and all-encompassing drums. Since forming in 2022 they have performed in various venues around Vancouver's lower mainland such as Buddha's, Victory Square Events, Lanalous, Bully's Studios, Stemfest and a multitude of private events.

"The Vancouver band probes a mind searching for clarity with the perfect amount of organic sincerity that alt rock can deliver" - Earshot Radio